



**The Relationship Between The Hefflys and Their Teenage Sons
As Reflected in
Diary of a Wimpy Kid: Rodric Rules Movie**

A THESIS

**In Partial Fulfilment of the requirements for
the Sarjana Degree in America Studies in English Department
Faculty of Humanities Diponegoro University**

Submitted by:

PUJI NASTITI ROCHANIA

13020110130050

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2014**

PRONOUNCEMENT

The writer honestly confirms that this thesis is compiled by herself and without taking any result from other research in S-1, S-2, S-3 and diploma degree of any university. The writer ascertains that she does not quote and take any material from other publication or someone's paper except from the references mentioned.

Semarang, October 2014

Puji Nastiti Rochania

MOTTO AND DEDICATION

Learn from the past,

Plan for the future

By focusing on today

Anonymous

This thesis is dedicated to

My beloved family,

, everyone that I love, and

everyone that loves me

APPROVAL

Approved by,
Thesis Advisor

Dra. Dewi Murni, M. A
NIP. 19451207 197603 2 001

VALIDATION

Approved by

Strata 1 Thesis Examination Committee

Faculty of Humanities Diponegoro University

On November 14

2014

Chair Person

First Member

Arido Laksono, S.S., M. Hum

Arya Jati, S.S., M. A

NIP 19750711 199903 1 002

NIP 19780228 200502 1 001

Second Member

Third Member

Dra. Christina Resnitriwati, M. Hum

Dr. Suharno, M. Ed

NIP 19560216 198303 2 001

NIP 19520508 197501 1 001

ACKNOWLEDGEMENT

Allamdulillahirobbil'alamiin. All praise to Allah who is never weary in blessing the writer with mercy, guidance, and listen the writer's prayers to finish her thesis "The Relationship Between The Heffly and Their Teenage Sons As Reflected in *Diary of a Wimpy Kid: Rodric Rules* Movie".

On this occasion, the writer would like to thank all those people who have contributed to the completion of this thesis. Many people are involved in the making of this thesis both directly and indirectly. Therefore, the writer would like to extend her deepest gratitude to:

1. Dr. Agus Maladi Irianto, M. A as the Dean of Faculty of Humanities, Diponegoro University;
2. Sukarni Suryaningsih. S. S, M. Hum as the Head of English Department, Faculty of Humanities, Diponegoro University;
3. Arido Laksono. S. S, M. Hum as the Head of American Cultural Studies Section, English Department, Faculty of Humanities, Diponegoro University;
4. Dra. Dewi Murni, M. A as her thesis advisor;
5. All lectures and staff in the Faculty of Humanities, Diponegoro University who have given her a lot of knowledge and help during her time of study in the English Department;
6. The writer's beloved parents, Hadi Wibowo and Sri Aminah, the writer's elder sister, Ratih Anjari and her little brother Pandu Hadi Wijoyo, who always support who always give support, prayers, and love;

7. Herdiana Indah, Nabila Krisnanda, and Mutia Verdiana who always bring the brightest happiness when the writer was feeling down;
8. Mauliddia Antari, Maretha Ayu, Kristyo Nugroho, Kurniawan Pramanto, Harditya Fajar who give much attention and support.
9. All of the friends who support this thesis by giving their ideas and corrections: Magista Dian, Renanda Prima, and Rahadia Satria who have much patience in teaching the writer.
10. Yusuf Nurhamdi, the best partner and supporter;
11. All Friends from the English Department 2010 for giving the inspiration and a lot of togetherness.
12. All the people that can not be mentioned one by one for their contributions which are not less essential.

The writer fully realizes that this thesis is far from being perfect. Hence, she is glad to have any recommendations to make this thesis better.

Finally, the writer hopes that this thesis will be useful for anyone wishing to gain a better understanding and broader knowledge about the relationship between the Heffley and their teenage sons.

Semarang, October 2014

Puji Nastiti Rochania

Table of content

PRONOUNCEMENT.....	ii
MOTTO AND DEDICATION	iii
APPROVAL	iv
VALIDATION.....	v
ACKNOWLEDGEMENT	vi
Table of content	viii
ABSTRAK.....	x
CHAPTER 1	1
INTRODUCTION	1
1.1 Background.....	1
1.2 Scope of study.....	2
1.3 Purpose of study.....	2
1.4 Method of study	3
1.5 Organization of Writing.....	3
CHAPTER 2	5
2.1 SUMMARY	5
CHAPTER 3	8
LITERATURE REVIEW	8
3.1 INTRINSIC ASPECTS.....	8
3.1.1 Narrative Aspects.....	8
3.1.1.1 Character.....	8
3.1.1.2 Setting	9
3.1.1.3 Event	10
3.1.2 Cinematography aspects	10
3.1.2.1 Sound	11
3.1.2.2 Cinematography	12
3.1.2.2.1 Framing	12
3.1.2.3 <i>Mise-En-Scene</i>	16
3.2 Extrinsic Aspects	18
3.2.1 Family	18
3.2.1.1 Kinds of Family Structure.....	19

3.2.1.2 Parent's roles.....	20
3.2.1.3 Father's and Mother's role.....	21
3.2.2 School	22
3.2.3 Community of Friends	23
CHAPTER 4	24
ANALYSIS	24
4.1 Characters in "Diary of a Wimpy Kid: Rodric Rules" Movie	24
4.1.1 Major characters.....	24
4.1.2 Minor character	28
4.2 Setting of Diary of a Wimpy Kid: Rodric Rules Movie	29
4.3 Heffly's crucial conflict	31
4.4 Heffly's family form	32
4.5 Parent's roles and teenage sons of Heffly Family.....	33
4.5.1 The discipline and quality time	33
4.5.2 Mr. Heffly role as the father.....	36
4.5.3 Mrs. Heffly role as mother	37
4.5.4 Rodric and Greg as teenage boys	38
4.5.5 Mr. and Mrs. Heffly's cooperation	42
CHAPTER V	45
CONCLUSION	45
REFERENCES	46

ABSTRAK

Keluarga merupakan tempat pertama kalinya seorang anak mempelajari kebiasaan dalam mengetahui benar atau salahnya suatu hal. Hal ini juga terjadi di Amerika. Peran orang tua sangatlah penting dalam membentuk kepribadian seorang anak. Disamping keluarga, lingkungan sekitar anak diluar keluarga juga ikut serta dalam pembentukan kepribadian mereka. Skripsi ini akan membahas tentang hubungan antara orang tua dan anak remaja laki-lakinya di Amerika yang diceritakan dalam film *Diary of Wimpy Kid: Rodric rules*. Tujuan analisis pada skripsi ini adalah menjelaskan tentang konflik apa saja yang muncul sebagai akibat remaja yang melanggar aturan dari orang tua, serta bagaimana cara orang tua mengatasi kenakalan anak-anaknya. Analisis intrinsik film ini menggunakan teori naratif dan teori sinematograf. Sebagai analisis ekstrinsik, penulis menggunakan teori tentang peran orang tua dan teori mengenai apa saja yang mempengaruhi kebiasaan seorang remaja. Semua teori didapatkan dari buku-buku dan website yang terkait.

Di dalam analisis, penulis menemukan bahwa segitigat apapun orang tua mengajarkan hal baik kepada anak remaja laki-lakinya namun di luar rumah bisa saja teman-temannya mengajarkan hal buruk kepadanya hingga ia terpengaruh untuk berkelakuan buruk pula. Jadi, sebaiknya orang tua Amerika memastikan dan mengetahui siapa saja teman anaknya: apakah akan mengakibatkan suatu hal yang buruk atau tidak. Dengan demikian, anak remaja laki-laki mereka tumbuh sebagai anak yang baik-baik pula di masa mendatang.

Kata kunci: *American parents, teenage boys, parent's roles*

CHAPTER 1

INTRODUCTION

1.1 Background

All of the states in the world have their own culture. The culture is basically formed from human habits. America is one of the countries where people have the culture from their habits. They will do what they think is right and the habits are carried out for generations. As usual, family is the primary foundation to form children's habits. The children should learn from their parents first. Parents should notice about children's learning in the home and their attitude toward their brother or sister.

Family is the smallest unit which introduces the children about environment and society. The family value among Americans is one of the important things in the states. Family is the first place where the children get the education about social knowledge and good attitude. Their parents have a big role to orient their children. They should manage their children to be good people. The parents show their children about their roles and what their children should do. So, in the future their children can separate the good from bad things. Besides, there are some external aspects that influence the children's habit such as the influence from schoolmates, the media, and community.

The writer will discuss the relationship between American parents and their teenagers that is reflected and described in the *Diary of Wimpy Kid 2* movie. The film describes about an American family, especially about the relationship

between parents role and their sons. The relationship that is discussed is concentrated on parent's role and their teenage boy's life. The parents have their own way to make their children more intimate and respect each other. The parents show their children what parents should do to make their family become better in the inside and outside. They teach their children to respect each other. However, teenage boys have their own way to treat other people, friends, parents, and siblings.

1.2 Scope of study

Based on the background above, the thesis will discuss the relationship between American parents and their teenage boy's life that is reflected in the *Diary of Wimpy Kid 2*.

It explains about the family and the conflicts that happened in the film: how the parents solve the problem and what happens with the teenage boys. It concentrates on parent's roles and teenage boy's life which then becomes the extrinsic aspect of the film. Besides, the writer will discuss narrative and cinematographic elements as the intrinsic aspects.

1.3 Purpose of study

The final paper is written with the following purposes:

- to explain the family conflicts that happen in the movie;
- to explain how the parents solve the problem and what happens with the their teenage sons;

- to explain the relationship between American parents and their teenage sons.

1.4 Method of study

The thesis applies two methods of study.

- Method of Research

The writer will use library research. The writer will get the information from the books in the library and from the Internet that are correlated to the theme. Nowadays there are many easy ways to get the access to go to any libraries and free download e-books from bookfi.org.

- Method of Approach

The writer uses some of Methods of Approach that are the Intrinsic and Extrinsic approaches. The intrinsic aspect that is taken from Barsam's book "*Looking at Movie an Introduction to Film*" consists of narrative theory and Cinematography theory. The extrinsic aspect focuses on the the relationship between American parents and their teenage sons that is reflected in the movie. Use an approach in family value, Parents role, and Tennage son life from Clement and Reinier's book "Boyhood in America an Encyclopedia".

1.5 Organization of Writing

Chapter 1

In chapter 1, the writer discusses the background of study, scope of study, purpose of study, and method of study.

Chapter 2

In chapter 2 there is a film's summary of *Diary of Wimpy Kid 2*. All of the storyline in the movie is summarized in chapter 2.

Chapter 3

In chapter 3 there are some theories that will support the film analysis.

Chapter 4

Chapter 4 contains the analysis of the movie which is supported by the theories written in chapter 3.

Chapter 5

It is the conclusion of all analysis and it covers the result of the study which is discussed in the previous chapters.

Bibliography : It is the sources of the data.

CHAPTER 2

2.1 SUMMARY

The Diary of Wimpy kid 2 film was made in 2010 and released in 2011. It tells about family values and describes about teenagers in America. Mr. Heffly and his wife have three sons which have different habit. The first son is Rodrick Heffly, he is in the senior high school, the second is Greg Heffly, he is in the junior high school and the last is Manny Heffly, he is a toddler.

Rodrick and Greg are always hostile and they never get along. Rodrick as the oldest brother always disturbs Greg. He always embarrasses his brother in front of many people including the girl who Greg loves. When the Heffly's go to roller skate, there is an accident. Greg trapped in the middle of roller skater because of Rodric's annoyance. Mr. and Mrs. Heffley cooperate to save Greg from the middle of roller skater. It is emmbarased but that is parent's role. There are many ways Rodric do to make his brother embarrassed. He is a rude brother.

Their parents, Mr. and Mrs. Heffly, have a struggle to make their children get along together. Their mother has a side job to write in a newspaper column about family peace conductivity, such as making the children get along together. That way the job is applied to her sons; however it is difficult for her children who never get along and always fight. The first way is she makes a new rule if her sons spend time together or they become good to each other she will give them money. She wants their children take care, respect, and love each other through any way. It

will be pleasant for Rodric, but otherwise it will be disaster for Greg. The older brother will do many ways to get the money, including to disturb Greg.

One day Rodrick and Greg fight in the church. It is shameful. After that accident, their parents was very angry *and* as the punishment, both of her sons are forbidden to join the family holiday vacation. Finally Rodrick and Greg spend the holiday at home together. Rodrick makes a plan to invite all of his friends and makes a party in their home while his parents are not at home. His first plan is to put away his brother. He put Greg in the cellar while, Greg does many ways to escape and he does it due to his mother's phone call. Their mother call them to make sure *whether* her sons have a good time together or not. However far away, Mr. and Mrs. Heffly do many ways to have a good communication to their sons. In the end, Rodric gives up putting away his brother. They are enjoying the party

After that, the party becomes their secret. They would not tell about the party to their parents, because they will be angry if they know that incident. Rodrick and Greg try to shut their mouth up and deny about anything changed in their home after the party. Since they have a shared secret they started to get along, no hostility and fighting. They become sweet children for their parents until someday their secret is open. As the head of the family, father is angry to know the truth. Mr. Heffly is angry and consequently blames his wife and sons why the activities like that happened in their home.

After that accident, they get punishment. Mr. and Mrs. Heffly think that their sons deserve it. The punishment is to spend the holiday in their grandpa's home and they are not allowed to follow the talent show. On other other hand, the

talent show is Rodrick's dream. His band wants to be famous through the talent show. Greg is worried about that. Finally Greg has a struggle to make his brother join the talent show. He convinces their parents. He wants to do anything to make Rodrick be allowed to perform and join the band. His struggle to convince his parents is successful. His mother is surprised, Greg is willing to sacrifice his brother. Since that event, Rodrick and Greg get along and respect each other. Rodrick realizes that his brother is very kind and loves him. Of course, the parents are glad to see them reconcile. It makes their parents happy and proud of their sons.

CHAPTER 3

LITERATURE REVIEW

3.1 INTRINSIC ASPECTS

All films have intrinsic aspects that show what happen in the story. Himawan says in “*Memahami Film*”book that the intrinsic aspects consist of two elements: narrative and cinematographic aspect. Narrative aspects consist of theme, character, setting, and conflict. Cinematographic aspects consist of mise-en scene, cinematograph, editing, and sound. The aspects support the film.

3.1.1 Narrative Aspects

Based on Barsam in *Looking at Movies: An introduction to Film*, there are many narrative aspects. In this thesis the writer will discuss character, setting, event, story and plot

3.1.1.1 Character

Barsam says

“Thus, when we talk about characters in our analyses of movies, we should consider them both as beings who (much like living, breathing people) have discernible traits, habits, and dispositions and as formal elements that help develop the narrative. “ (2010: 134).

The characters act their role to develop the narrative. Meanwhile, the characters are divided into two parts; those are major and minor characters.

“Major characters, the most important characters to the plot, make the most things happen or have the most things happen to them. Because plots depend on conflict, major characters—male or female—are often further described as protagonists and antagonists. ” (Barsam, 2010:135)

Besides major characters, there are also minor ones. Barsam says about the minor characters:

“minor characters play a less important role in the overall movie, functioning usually as a means of moving the plot forward or of fleshing out the motivations of the major characters. “ (2010 :136).

The role of minor characters is to support major characters and the reverse.

The major characters in the movie that will be discussed are Greg Heffly, Rodric Heffly, Mr. and Mrs. Heffly. The minor characters are Rowley, Crirag Gupta, and Bill.

3.1.1.2 Setting

As for setting, Barsam explains as follows:

“The setting of a movie is the time and place in which the story occurs. It not only establishes the date, city, or country, but also provides the characters’ social, educational, and cultural backgrounds and other identifying factors vital for understanding them, such as what they wear, eat, and drink.” (2010 : 138)

The setting can make the audience imagine the condition of all events in the story line. From the quotation above, the audience can see the place or physical environment in the movie such as the house, the street, the city, and the region. Besides, the place there is setting of time. It refers to the time when the events occur. It can explain the story-hour, year, and century.

Physical environment is always connected to the setting of time. For example, the film was made in 2010 and setting of time is 2010 as well. The film’s setting of place will show modern building, asphalt streets, and modern actress costume. Barsams says

“The characters will wear clothes similar to our own, the designer understands that we will read these costumes more closely and interpret them on the basis of our experiences” (2010:171). So the audience can interpret the story’s setting through the costume too.

The places that are used for film settings are roller skate building, Classroom, Heffly’s home, and church.

3.1.1.3 Event

According to Barsam events consist of two hierarchies.

“This hierarchy consists of (1) the events that seem crucial to the plot (and thus to the underlying story) and (2) the events that play a less crucial or even subordinate role.” (2010:127)

The first hierarchy consists of major events that become the main events in the film. It also seems like the main conflict. The second hierarchy consists of minor events that are not essential elements. The crucial event is when Mr. Heffly gets angry to know the truth that his sons held a party in the home. The less crucial events are explained mix in extrinsic analysis.

3.1.2 Cinematography aspects

Pratista says in *Memahami Film* that cinematography elements are divided into four parts; *mise-en scene*, cinematograph, editing, and sound (2008:2). In the thesis analysis, the writer will only discuss sound, cinematography that concentrates on framing, and *mise-en scene* that only discusses lighting because those aspects are the most important parts in cinematography. Cinematography is discuss in every analysis pictures.

3.1.2.1 Sound

Sound is the cinematographic element and it has an important role. What the audience hear from the screen can be at least as significant as what the audience see on it, and sometimes what the audience hear is more significant. In *Looking at Movie*, Barsam's book, Director Spielberg says that:

“The eye sees better when the sound is great. Sound—talking, laughing, singing, music, and the aural effects of objects and settings—can be as expressive as any of the other narrative and stylistic elements of cinematic form.”(2010:368).

From the explanation, sound gives a big impact for those who are watching the movie. Bordwell and Thompson argue in *The Film Art: An Introduction* Eight Edition that “sound can actively shape how we perceive and interpret the image.” (2008:265)

The sound can affect the audience and it can be seen from two different films: horror and romantic films. From the movie we can imagine what kind of back sound in the film will be. The sound effect of horror movies will always be loud and shocking, supported by spooky scene. Meanwhile, the sound effect of romantic movie is usually soft and smooth so that it will be able to touch the audience feeling and of course, it is supported by romantic scene. When the actress is crying, the back sound is usually sad. Therefore, the sound effect is very important to every movie. It makes the audience not only understand the story but also feel it.

Sound in the film has a big effect for the audiences who watch the film. The sound; talk, laugh, sing, music, make the film more expressive so the storyline is understood by the audiences.

3.1.2.2 Cinematography

Cinematography of the shot is controlled by directors. Barsam says that cinematography is also known as the basis of motion picture photography that can make the movie image appear the way it does. The writer will discuss only one of the cinematography aspects: framing.

3.1.2.2.1 Framing

Framing is the “shot” that we see in the entire movie. Based on *Oxford Advanced Learner’s Dictionary*, “shot is a scene in a film or movie that is filmed continuously by one camera.” (2005). The framing of scene usually supports the scene and shows the audiences in detailed ways.

Bordwell and Thompson, in *Film Art: An Introduction* Eight Edition say that framing divide shot distance into seven types. Those are extreme long shot, long shot, medium long shot, medium shot, medium close-up, close-up, and extreme close up. (2008:191)

- Extreme Long Shot

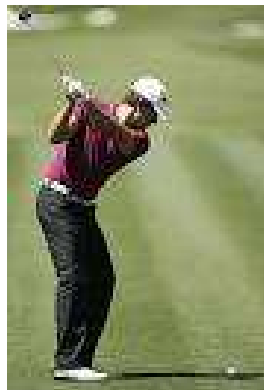


Barsam explains in the in *Looking at Movies; An Introduction to Film*

“Extreme long shot (XLS or ELS), typically photographed at a great distance from the subject, that subject is often too small to be recognized, except through the context we see, which usually includes a wide view of a location, as well as general background information.”(2010:232).

From the extreme long shot we will know the entire view of the shot including the background information. Extreme long shot is usually used to explain the environment condition, and to show the object (people, house, and building) with its surrounding.

- Long Shot



katiwarnetttheory.wordpress.com

Barsam states “In a long shot (LS), we see the character’s full body (almost filling the frame but with some area above and below also visible) and some of the surroundings.”(2010:233) In the long shot, the background is still dominating, and it focuses on the subject or entire human body. Based on Barsam too, long shot is used to explain the people’s dexterity in the movie, so it shows the head until the foot clearly.

- Medium long shot



lucydillingham-as-ms.blogspot.com

According to Barsam medium long shot “is used to photograph one or more characters, usually from the knees up, as well as some of the background. This very essential shot permits the director to have two characters in conversation”(2010:233). As we can see from the pictures above, the figures appear from knees to head and the background is still visible. Besides, the shot is used to show there is a conversation between two characters.

- Medium shot



pugetsoundoff.org

Barsam claims

“A medium shot (MS), somewhere between the long shot and the close-up (which we discuss below), shows a character usually from the waist up, or her full figure if she is seated. The MS is the most frequently used type of shot because it replicates our human experience of proximity without intimacy; it provides more detail of the body than the LS does. Unlike the close-up, the MS can include several characters, but it reveals more nuance in the characters’ faces than can be captured in the MLS.” (2010:233).

The shot of object in medium shot is more detailed than the shot of object in medium long shot. The shot shows the characters’s expression, not only one character but also two or more characters that show their expressions in one frame.

- Medium Close-Up



bensmithmedia.blogspot.com

Barsam states

“The medium close-up (MCU) shows a character from the middle of the chest to the top of the head. It provides a view of the face that catches minor changes in expression and provides some details about the character’s posture.” (2010:234).

For example, we can see from the pictures above, a medium close up is half-way between a mid shot and a close-up. Medium close up usually covers the subject's head and shoulders.

- Close-Up



toddmckimmey.com

Barsam claims that

“The close-up (CU) is produced when the camera is shooting very near the subject. Although it traditionally shows the full head (sometimes including the shoulders), it can also be used to show hand, eye, or mouth. When

focused on a character's face, the close-up provides an exclusive view of a character's emotions or state of mind." (2010:234).

Close up is more detailed than medium close-up shot. It shows the facial expressions and emotions in details.

- Extreme Close-Up



atec.utdallas.edu

Extreme close-up (XCU or ECU), according to Barsam“ is a very close shot of some detail,” (2010:234). The screen is full with object's detail and mostly, it is only a part of the characters face, that is shown.

Farming shot is used to show the audience about the actress's expression and background that is captured in the frame, so the audience understands more about the character, setting, and the other more.

3.1.2.3 *Mise-En-Scene*

Mise-en-scene is anything that is captured in front of the camera to tell the audience more about the film: the lighting, make-up, and costume. In this part, the writer will focus on lighting.

3.1.2.4 Lighting

The lighting is used to shape what the movie looks and helps to tell the story. In order to tell the story through the lighting, Barsam explains three point systems of lighting: key light, fill light, and backlight. (222:2010).

“Key light is the primary source of illumination and, thus, is customarily set first. Positioned to one side of the camera, it creates hard shadows. The fill light, which is positioned at the opposite side of the camera from the key light, adjusts the depth of the shadows created by the brighter key light.” (222:2010)

Key light and fill light are correlated to adjust the relationship and balance between these two kinds of lighting. It produces low-key lighting and high-key lighting. Low-key lighting

“produces the overall gloomy atmosphere that we see in horror films, mysteries, psychological dramas, crime stories, and film noirs, where its contrasts between light and dark often imply ethical judgments.” (222:2010).

High-key lighting

“...produces an image with very little contrast between the darks and the lights and it is used extensively in dramas, musicals, comedies, and adventure films; its even, flat illumination does not call particular attention to the subject being photographed.” (222:2010).

It makes no shadows at all.

The other point system is backlight,

“usually positioned behind and above the subject and the camera, and used to create highlights along the edges of the subject as a means of separating it from the background and increasing its appearance of three-dimensionality” (223:2010).

The backlight is used to achieve very expressive effect for the subject.

Key light, fill light, and backlight can explain what the movie looks and help the audience recognize the story. These lighting point systems support each other to get a good shot.

All of the intrinsic aspects that consist of narrative and cinematographic are correlated each other. Film theme, personal character of each actor and actress, setting of the film, conflict that appear, and how the film was shot explain the audience about the story line clearly.

3.2 Extrinsic Aspects

Extrinsic aspects of the film that the writer discusses are about the relationship between American parents and teenagers. Clement and Reinier claim in *Boyhood in America an Encyclopedia* published in 2001 that there are many aspects that influence the teenage boy's habit and also the parent's role to make their children have a good habit. In the discussion, the writer only focuses on family, school, and friends community aspects.

3.2.1 Family

The internal aspect that influences teenager's life is family. It is the primary aspect on their life. Based on Murdock in *Social Structure* , daily interaction that contains adults of male and female sexes, parents, and children that support each other is a family, (2004:23). Meanwhile, Blessing divides family structure into two parts: nuclear family and extended family (<http://family.lovetoknow.com/about-family-values/types-family-structures>. accessed on 1 july 2014)

3.2.1.1 Kinds of Family Structure

According to Blessing in his article entitled “Type of Family Structures”

(<http://family.lovetoknow.com/about-family-values/types-family-structures>.

accessed on 1 july 2014)

“This family type consists of two parents and children. The nuclear family was long held in esteem by society as being the ideal in which to raise children. Children in nuclear families receive strength and stability from the two-parent structure and generally have more opportunities due to the financial ease of two adults.” (2014:1)

This is a family in the small group. This family lives in one house and shares everything. A Nuclear family consists of the main family members : father, mother and children without any other relatives from either father or mother.

Unlike nuclear families, extended family consists of a nuclear family and the relatives like grandparents, aunts, cousins and uncles. Blessing says in his article entitled “Type of Family Structures”(<http://family.lovetoknow.com/about-family-values/types-family-structures>. accessed on 1 july 2014)

The extended family structure consists of two or more adults who are related, either by blood or marriage, living in the same home. This family includes many relatives living together and working toward common goals, such as raising the children and keeping up with the household duties. Many extended families include cousins, aunts or uncles and grandparents living together. (2014:1)

They share the household duties and have responsibility to support each other.

They live together in one house and have responsibility to take care of each other.

From the number of family members, we can see the differences between extended and nuclear families. In an extended family, there are relatives from the father or the mother and live together with the nuclear family. So, from people

who live in a house, we can determine whether it is a nuclear or an extended family. For the study, the writer focuses on nuclear family where in the house, parents' role becomes dominant.

3.2.1.2 Parent's roles

In a study conducted by Harkness in *"No Big Deal, but This Researcher's Theory Explains Everything about How Americans Parent"* (www.slate.com/blogs/how_babies_work/2013/04/10/parental_ethnotheories_and_how_parents_in_america_differ_from_parents_everywhere.htm. accessed in 1 July 2014) and her international colleagues, American parents talked about their children as intelligent and even as "cognitively advanced." It means American parents encourage their children develop their intelligence. The parents give their children encouragement to make their children better people. There are many ways of encouragement that parents can do.

The parents usually give them "a quality time" or "special time". Through family's quality time, parents can make their children become good people. A quality time means one-on-one time that stimulates the child that revolves around his interests. Children do what makes them interested and parents follow them and enjoy the moment together. (www.slate.com/blogs/how_babies_work/2013/04/10/parental_ethnotheories_and_how_parents_in_america_differ_from_parents_everywhere.htm) . accessed in 1 July 2014)

Next, parents have an important role to make their children better people, such as giving them a discipline lesson. Clement and Reinier claim in *Boyhood in*

America an Encyclopedia "The disciplinary efforts of parents, teachers, and others in positions of authority have greatly affected the experience of generations of American boys." (2001: 201). Father and mother's roles are needed for discipline. If the children does not allow the disciplinary from the parents, usually they get a punishment. Cherry says in the about education website that Punishment is a way to make any changes that occur after bad behavior was done to reduce the bad behavior will not occur again in the future. Punishment is focused on reducing or eliminating unwanted behaviors. (psychology.about.com/od/operantconditioning/f/punishment.htm. accesed in 24 September 2014)

Parents should notice their children's activities and give them attention to tell that their parents love them. Besides, parents teach the children how to be discipline and give them punishment if they do a mistake to show them which is good and which is bad.

3.2.1.3 Father's and Mother's role

Father has two roles. First, father has to help his wife to control the children. Second, he is the head of the family. The wife could conduct any rules as long as her husband approves her. In the Clement and Reinier's book, *Boyhood in America an Encyclopedia*, Lamb and Pruett say in Clement and Reiner's book that father

".... was to be an equal in caring for children. Fathers were now to be coparents with mothers; less emphasis was placed on strict gender roles. By the beginning of the twenty-first century, social science research had empirically documented what many suspected for centuries: that fathers' influence and involvement are important to children's development and well-being. Children tend to do better

cognitively, socially, and academically with their father” (Lamb 1997; Pruett 2000). (2001:244)

While he works for family’s welfare, father has an important role to be involved in his children development. Children will be better with father next to them.

As for Mother’s role, Clement and Reinier explain “ a boy’s relationship with his mother has been central to his physical, social, and emotional development,” (2001: 450). Mother obviously knows about the physical and emotional feeling of her children, because she is the one who takes care and the one who give much attention of the children’s growth. She tries to support her children to be good person with her affection more than other family members.

Mr. and Mrs. Heffley have their own role besides their cooperative role. Mr. Heffly notices his children’s social and academical live. Mrs. Heffly notices her children’s well-being, both social and emotional development.

3.2.2 School

Clement and Reinier say about the teacher and the rule

“They assigned students to sit at individual desks and to speak only to the teacher. Thus they made clear to boys that they should act as individuals and become self-reliant....Teachers also expected boys to obey the teacher without question.” (2001:589)

It indicates that American student should do their task individually and should to obey the teacher’s instruction. So, it makes the student more independent and confident with their self.

3.2.3 Community of Friends

The teenagers always look for what they do not get in their family. They learn from what they see and what their friends do. If the child is comfortable with their friends they indirectly create a community. American teenage boy's community has a famous issue; bullying. According to Olweus in Clement and Reinier's book: *Boyhood*, Bullying is "exposed, repeatedly and over time, to negative actions on the part of one or more other students" (1993: 9). It usually happens not only in school but also at home between the older and the younger child. Clement and Reinier add explanation as the result of bullying. It makes the child who is the victim of bullying mentally suppressed. When the child is suppressed there are two choices about what to do; let their mental down or try to resist their rival.

Parents role to make any rules and the children's friends community influence children habit. The parent's roles that mentioned tries to tie their teenage children become a good people. Besides, the external aspects: friend's community and school possible to change the habit of American teenage boy. However, parents direct them to be what they want because children have their own world besides home, which may be different from what their parents want. That is why parents have control over their community. Moreover, America is famous for the teenager's free life. Besides learning to be independent, they learn to find their own identity in their own way and sometimes they walk in the wrong step. If the parents teach them to be good people and they do their role well, it will make a nice combination.

CHAPTER 4

ANALYSIS

In the analysis, the writer connects the intrinsic elements of the movie with the theory between American parents and teenage boy reflected in “*Diary of wimpy kid: Rodric Rules*”. Meanwhile, the theories talk about how parents play their role to make their children have good behavior at home and to control their teenage boy’s life in the school or community.

4.1 Characters in “Diary of a Wimpy Kid: Rodric Rules” Movie

4.1.1 Major characters

There are some major characters:

Greg Heffly

He is a teenager in the 7th grade. Sometimes, he is difficult to accept the fact that he and his brother are hostile to one another, , as seen in his monologue in the opening



Picture 4.1 (*Wimpy Kid*: 00.09.35)



Picture 4.2 (*Wimpy Kid*: 00.09.43)

“Let me start by saying that having a brother is really overrated. Rowley always says he wishes he had a brother, and, boy, do I wish I could give him one of mine. I've looked into it and, unfortunately, it's not legal. I mean, Manny has been telling on me ever since he was able to speak.” (*Diary of a Wimpy Kid*: 00.09.34- 00.09.49)

It shows that he wishes something different to happen to his life. He is also a temperamental kid who likes to blame reality. However, in some situations, he is willing to sacrifice for his brother in solving a problem. For example, when his brother, Rodric, is punished by mother not to be allowed to join the talent show, he insists mother on letting Rodric to join, because it is his dream. For this, he is willing to sacrifice himself to do magic show with Rowley.

Greg : “Mom, you need to let Rodrick play in the talent show tonight.
Mother : “Greg, we've been over this. He needs to learn a lesson.”
Greg : “His band is playing without him, and it's not fair!”
Mother : “And I'm sure that's very hard on him, but I can't go back on the punishment.”
Greg : “Mom. You let Rodrick play in the talent show,I'll... do the magic thing with Rowley.
Mother : “Really? You'd do that? You'll be Rowley's partner, even though you said it's totally embarrassing and humiliating? You're willing to do that just so your brother can play?
Greg : “ yes...” (Diary of a Wimpy Kid: 01.24.53 – 01.25.38)

He is willing to do something that can embarrass him in front of people as he has to wear a ridiculous costume in front of many people in Rowley’s show. In this case, he does that thing to make his brother’s dream come true.

From the explanation above, it shows that Greg *is* reluctant to do the best for other if he is not comfort. But, in one side, if the condition was urgent he would do anything to solve it. He is kind but indifferent.

Rodric Heffley

He is the first son of Heffley family. Usually, the first son will be a good example for his younger brothers but in this case, he has bad habits, He is antagonistic and mischievous. For example, in the welcoming Westmore seven graders party, he asks Greg “*hey greg let’s break your leg so we can go*” (Diary of a Wimpy Kid: 00.05.35)



Picture 4.3 (*Wimpy Kid*: 00.05.46)

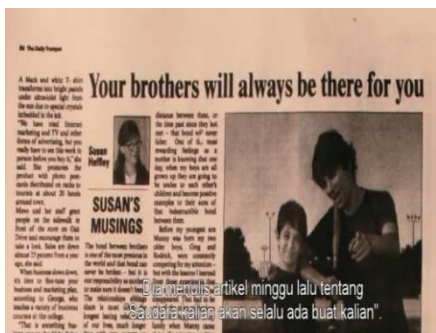


Picture 4.4 (*Wimpy Kid*: 00.07.41)

Picture 4.3 and Picture 4.4 are taken in medium close-up. Picture 4.3 shows the conversation between Rodric and Greg. The expression shows that Rodric intimidates his brother in rude language. Picture 4.4 shows Rodric's hostile expression supported by backlight lighting from the above of camera that makes his expression look more detailed. It is taken when he speaks rudely to his brother as mentioned before. That is how Rodric becomes the trouble maker in Heffly family.

Susan Heffly

She is Rodric and Greg's mother. Sometimes she works to writes on the newspaper's suggestion column for a local newspaper.



Picture 4.5 (*Wimpy Kid*: 00.10.10)



Picture 4.6 (*Wimpy Kid*: 00.10.51)

Picture 4.5 is an example of Susan's article about children. The title is "*your brother will always be there for you*". It sounds horrible for Greg. He says "*Well that's exactly what I'm afraid of*" (*Diary of a Wimpy Kid: Rodric rules* 00:10:13-00:10:16). Picture 4.6 is taken in medium close-up. Susan looks enthusiastic about what she says, when she talks to her children about being close to one another as what brother should do

“I mean, one day you're gonna be Uncle Greg and Uncle Rodrick to each other's kids. That's important. So you need to get to know each other. You need to spend more time together.” (Diary of a Wimpy Kid: 00.10.51-00.10.56)

She always tries to become a good mother for her children and she is a perfectionist. She wants her children to respect and love each other.

Mr. Heffly

He is the family's head, Rodric and Greg's father also Susan's husband. He always supports her wife's idea but when something wrong happens he will be very angry. He always supports what his wife wants but sometimes it is too much for their children. For example we can see in the picture below.



Picture 4.7 (*Wimpy Kid*: 00.08.31)

Picture 4.7 taken in medium shot shows the detail how Greg protests about what his father does to him. In the welcoming Westmore seven graders party, Greg gets an accident, the above picture indicates how embarrassed Greg when his father carries him from the rollers area because of his mother's instruction when he falls from rollers. Mr. Heffley's expression shows that he is embarrassed too.

4.1.2 Minor character

Rowley



Picture 4.8 (*Wimpy Kid*: 00.22.50)



Picture 4.9 (*Wimpy Kid*: 00.46.58)

Rowley is Greg's best friend. He always supports what his friend does and they never lie to one another. Picture 4.8 taken in long shot shows Greg's bedroom where Greg and Rowley do their activity. When they have an idea to make a funny video, Greg asks him to wear an undercut on his head and he does it.

Picture 4.9 in medium close-up reflects in detail Rowley's fearful expression. When he is watching horror movie, He closed his eyes with his hands. Rowley says "Turn it off! Turn it off!! I wish we had watched Andy's Magic Cushion" (*Diary of a Wimpy Kid*: 00.49.04-00.49.07-00.46.58). He is screaming when the ghost appears. He wishes he watched another kind of movie. He is funny boy and always keeps his friendship well.

Chirag Gupta



Picture 4.10 (*Wimpy Kid* 00.03.45)

He is Greg's school mate. He is an Indian-American boy. His parents sometimes go abroad for work. He is a boy with much curiosity and always struggles for something

that he likes. When a beautiful girl moves to their school, he searches anything about her in google and he finds it.

Bill



Picture 4.11(*Wimpy Kid* 00.44.40)



Picture 4.12(*Wimpy Kid* 00.45.16)

He is Rodric's friend, the boy who is the guitarist for his band. Picture 4.11 above which is taken in extreme close-up, shows his bad habit and bad manner in detail. When he is eating, he looks impolite and disorderly. Picture 4.12 in medium close-up reflects Bill's happy expression when he tells a joke.

4.2 Setting of Diary of a Wimpy Kid: Rodric Rules Movie

"*Diary of a Wimpy Kid: Rodric rules*" movie was made in 2010. It means the film was made in modern era.



Picture 4.13 (*Wimpy Kid*: 00.00.28)



Picture 4.14 (*Wimpy Kid*: 00.14.00)



Picture 4.15 (*Wimpy Kid*: 00.38.59) Picture 4.16 (*Wimpy Kid*: 00.25.33)

The pictures above explain the setting of film both place and time.

Picture 4.13 which is taken in extreme long shot shows people in small size, the front of roller-skate building and some trees in the background. The shot uses key light from the left side so the right side is darker. The building is used to play roller skating and sometimes to hold an event. Heffly family goes there in the night to celebrate Greg's welcoming Westmore seven graders party.

Picture 4.14 in long shot is Greg's class room which uses high-key lighting. The lighting looks natural. The background looks dominating, that is, windows, door, frame and the pictures on the rear wall. The class is quite conducive with a few students per class and they sit in an individual desk. The teacher is standing almost full screen but his legs are unseen because they are blocked out by a table. The students are not seen almost full screen because they are sitting with desks in front of them.

Another shot is in medium long shot in picture 4.16. It shows the church quiet condition. In the church, people who are praying appear from knees to head and the background is visible.

Meanwhile picture 4.15 describes the home which is taken in long shot. The home's design and the furniture indicate that the owner is a high class family. We can see it from the strong home's building and bright wall painting: white and cream, the big and comfortable sofa which looks so neat.

Besides setting of place explained above, there is setting of time. From the pictures above, we can see that the film was made in the modern era. Modern design is clearly seen in the picture both in the building design that offers expansive open layouts, and the people who wears skinny jeans, T-shirt, modern coats and sneaker shoes.

4.3 Heffly's crucial conflict

The major conflict in the film happen between the parents and their sons. Rodric and Greg held a party in their home few weeks ago where the mother and father did not know about it.



Picture 4.17 (Wimpy Kid: 01. 08.44)

Father : "I can't believe that you had a party!"
Mother : "Greg, you told me it was a couple of kids, a band rehearsal!"
Father : "Wait, Susan, you knew about this?"
Mother : "Yes. Yes, I knew."
Rodric : "You told Mom?"
Father : "I knew they had a party!"
Greg : "It slipped out, but I took it back!"
Mother : "My instincts told me you weren't being honest! I should've trusted my instincts."
Father : "Wait! You knew about this, but you didn't tell me about it?"
Greg : "I still protected you! I threw Mom off your scent!"
Rodric : "Great job. She has no idea!"
Father : "We are supposed to be a team against them!"
Mother : "They were getting along so well I let it blind me to the truth!"
Rodric : "Why were you taking pictures?"
Greg : "It was so crazy that morning, I forgot we took the pictures."
Mother : "So I let it slide. And I am so sorry. Oh, God. It feels so good to get that out. I haven't been able to look at that bathroom door for two weeks!"
Father : "I knew that door had a lock on it! And everybody was trying to make me feel like I was losing my mind!" (*Diary of a Wimpy Kid*: 01:09:16-01:10:11)

Picture 4.17 that uses medium shot show Mr. Heffly shock expression when he knows that his son held a crazy party in their home without any permission from him. Spontaneously he gets very angry. He blames his wife and sons.

It is become crucial because all of the family member had a conflict. The father was angry to his wife because she was not honest and angry to his sons because they are broke the rules. In the other side, Rodric Blames Greg because he told their parents about the secret party and capture the moment in camera. Mother and Greg were in the difficult position and tried to deny that all of them are not their own mistake. Mother apologized to father and Greg apologized to Rodric.

After the accident, Father valued his wife because in fact she does not know the clear chronology. Greg and Rodric got their own punishment from their own mistake. They should spend a holiday in their grandfather's house and did not allow to join the talent show. From this case Father and Mother tries to maintain one of family rules.

4.4 Heffly's family form



Picture 4.18 (*Wimpy Kid*: 00.25.33)

Picture 4.18 that uses long shot shows that they discuss something important together beside the parking lot. The family consists of parents and three sons without any relatives living with them. So, Heffly's family form is a nuclear family. The family members are Mr. and Mrs. Heffly, Rodric, Greg, and Manny. The scene shows when they go to the church but Greg has a problem. His trousers are dirty because Manny puts his

meal in the car seat but in fact, Rodric does it. He deliberately tries to embarrass Greg in public.

4.5 Parent's roles and teenage sons of Heffly Family

4.5.1 The discipline and quality time

As mentioned in chapter 3 page 21, American parents usually improve their children's intelligence through discipline. The disciplinary teaching greatly affects the experience of American boys. When the children make mistakes the parents usually give them punishment. The children does not repeat the bad behavior in the future and the good part is, American children are willing to obey the punishment and rules. Punishment has purpose to make children more disciplined

When Greg and Rodric fight in the church because of Rodric's act, they are not allowed to join the family holiday. They should spend the weekend at home and end their quarrel.



Picture 4.19 (*Wimpy Kid*: 00.26.49) Picture 4.20 (*Wimpy Kid*: 00.27.09)



Picture 4.21 (*Wimpy Kid*: 00.27.40)

The silly thing that Greg and Rodric do is fighting in the church. In picture 4.19 which is taken by long shot reflects how they fight and make the others panic. The fight can be seen in the center and the people in the background. As a result, they are punished by their parents. Picture 4.20 and 4.21 taken in medium long shot indicates mother's warning and father's angry expression when they give their children punishment and guilty expression of Greg and Rodric.

Mother : "Well, you brought this on yourselves. You can kiss Rockin' Rapids good-bye! You two will stay here all weekend and work out your differences. And if you don't, I will. Do you understand? And trust me, you don't want any part of that."

Rodric : "Yes"

Greg : "Yes"

Father : "And don't have anybody over this weekend. Got it?" (Diary of a Wimpy Kid: 00.27.10-00.27.46)

The Parents's hope after the punishment, the children becomes obedient. It indicates that their parents do their role in a good way. Father and mother know that their children make a mistake so they give them suitable punishment.

Besides improving intelligence through discipline, American parents do the best for their children like giving quality time for them. For example as mentioned in chapter 3 page 13 allowing their children to do what they like with their family. When Greg comes to the welcoming Westmore seven grades party, all of the family members accompany him.

Rodric : "This is a Greg thing. I don't see why I had to come!"

Mother : "Because, Rodrick, this is a family event, and like it or not, you're part of the Heffley family."

Father : "Yeah. That and we already paid for your ticket." (Diary of a Wimpy Kid 00.01.03-00.01.13)

Mr. and Mrs. Heffley want the family to spend special time together. Not only Greg but also Rodric has an opportunity to do what he likes accompanied by the family.



Picture 4.22(*Wimpy Kid*: 00.44.59)



Picture 4.23(*Wimpy Kid*: 00.45.08)



Picture 4.24 (*Wimpy Kid*: 00.46.00)

Picture 4.22 is taken in medium long shot to describe the condition when Rodric's friend, Bill, as the minor character comes to their home and the parents allow him to have dinner with the family. Rodric says that he wants to interview Bill outside their house but in fact, MrHeffly wants to do the same thing. He asks the boy about his career as musician.

Father : Rodrick tells me that you're a professional musician. So that means that you earn enough to make a living?

Bill : Well, enough if you live in your parents' basement. Oh, yeah! Yeah. My parents are really supportive. (Diary of a Wimpy Kid: Rodric Rule 00.45.05-00.45.20)

Picture 4.23 which is taken in medium close-up shows Mr. Heffley's surprise about what Bill says. The picture indicates the scene when MrHeffly is interviewing him but doubt about his personality after bill says a ridiculous statement. The third picture shows Rodric's insecure expression in detail because of Bill's statement. He is afraid if his parents do not like him because he has bad personality. That is one of the quality time

expressions. The parents want to accompany their children to do what they like but sometimes the children do not feel comfortable with this way.

In this part, minor character has a role to complement the mayor character about the Rodric's friends community. The parents become understand to what kind of friends that Rodric have. The parents do their role in the best way to educate their children to have a good habit and attitude. Though the discipline and quality time that the parents apply towards their children

4.5.2 Mr. Heffly role as the father

As stated in literary review pages 21, father's role focuses on the children so that they tend to do better socially, cognitively and academically. When Rodric is in the 7th grades, he does his homework accompanied by his father.



Picture 4.25 (*Wimpy Kid* 00.55.58) Picture 4.26 (*Wimpy Kid* 00.39.45)

Picture 4.25 taken in medium long shot shows when Rodric does his homework and his father controls him to make sure that Rodric does the right assignment. Father appears from his knees to head and the background is visible. His serious expression is obvious.

The other role that is shown in the movie is when Rodric and Greg do the secret party and their parents suddenly go back home. We can see the scene in picture 4.26 which is in medium close-up. It shows Mr. Heffly suspicious and the Rodric's nervous expressions.

Mr. Heffly : “So... Who came over this weekend?”
Rodric :” What? Nobody. You said nobody, Dad. No means no, right?” (Diary of a Wimpy Kid: Rodric Rule 00.39.41-00.39.51)

Mr. Heffly asks them if any guests come to their home in the previous night. He wants to know the truth, whether there is something happening the night before.

From the explanation above, it indicates that Mr. Heffly do his role in a good way. He wants Rodric to improve and develop his cognitive in academic parts. In social life, he wants to know about their children friends, such as Mr. Heffly notice and ask their children whether any guests came home when the parents were on vacation,

4.5.3 Mrs. Heffly role as mother

Mother has a role to teach her children to be good people. Mrs. Heffley wants her children to be honest, not lie to others. It is because when Greg says to his mother to use her laptop to do the assignment, he makes a funny video with Rowley. It makes his mother angry and asks him not to disappoint her again.

Mother : “My computer was supposed to be for homework only.
You lied to me. You know how I feel about that.”
Greg : “Mom, from now on, I'll be 100% honest (Diary of a Wimpy Kid: Rodric Rules” (00.23.24-00.23.30)

Since that incident, Greg becomes an honest child like what her mother wants, but in fact, Greg has his own way to be honest.



Picture 4.27 (*Wimpy Kid* 00.24.06)

Picture 4.27 which is in medium close-up shows Greg is receiving a telephone call from someone. When Greg receives a telephone call from someone who wants to talk with his mother. His mother asks Greg to say that she is not in the house now, but in fact, she is in the kitchen. Greg can not lie to others. Finally, his mother goes outside although it is raining. Greg says the truth that her mother is not in the house right now. She is outside, under the rain. She is willing to do that because she has promise to support Greg to be honest. Mrs. Heffly struggles to give their children good example of how to be a good people.

4.5.4 Rodric and Greg as teenage boys

Family and parents are the main aspect of Teenage boy's life habit. The boys do not always live with their family forever in 24 hours. They should go to school, meet many people, and make friends. All of those factors influence teenage boy's life too.

They have some close friends that can influence their habits. In the school life, Greg is not too naughty like Rodric in the past. It is because his friends are not too naughty. Sometimes they are ignore the teacher lesson and talk each other but they are not make noise.



Picture 4.28 (*Wimpy Kid* 00.17.27)



Picture 4.29 (*Wimpy Kid*: 00.46.58)

We can see Greg's close friends in picture 4.28 which is in long shot. In their physical lesson, Greg and other student in his class are supposed to play foot ball but Greg and his friends just stand in the corner talking about the popular girl that they like. Greg

and friends just stand in the corner and suddenly Fregley does snake dance. It looks so freak and the others try to ignore him. At the same time, they talk about the popular girl that they like. Chirag says that the girl like that will not be close to the boys like them because he feels that he and his friends are clumsy. Greg does not agree with his statement because he thinks, he is not like Chirag and the others.

The other example of Greg's friend is Rowley. Picture 4.29 in medium close-up reflects in detail Rowley's expression of disagreement when Greg asks him not to tell Greg's parents about their secret party when their parents are not at home. Rowley says that he never lies to others "Greg, I can't lie to your parents about the party. I never lie. Joshie says a lie hurts everyone." (*Diary of a Wimpy Kid*: 00.46.54-00.46.58). Rowley is a Greg's best friend who disagrees to lying to others. His honesty can affect Greg to be good teenage boy.

Besides friendship that is the academic part. Teachers usually notice the children's habits, they should do their tasks confidently by themselves. As mentioned in the setting analysis, American students sit in individual desks to improve their individual ability and independence.



Picture 4.30 (*wimpy kid* 00.14.05)

Picture 4.30 which is in medium close up shows the teacher's threatening expression. In the scene, the teacher says that he will get his eyes on Greg because he is Rodric's brother. He says "Would you be related to Rodrick Heffley ? I've got my eye on

you, Heffley” (*Diary of a Wimpy Kid: Rodric rules 00.13.40-00.00.14.04*) The teacher knows that Rodric is a naughty student when he studies there too. The teacher hopes Greg does not follow his brother’s habit especially in that class. So, Greg sits in the front desk. He obeys the teacher’s instruction without question.

Rodric becomes a naughty, rude, and rowdy teenage because of his friends and community.



Picture 4.31 (*wimpy kid*00.19.27)



Picture 4.32(*wimpy kid*00.19.27)



Picture 4.33 (*Wimpy Kid* 00.44.26)

The pictures above show Rodric’s friends and community. We can see from the picture that his friends are disorderly. Picture 4.31 which is in medium close up shows Rodric and his friend show laugh expressions in the car when they find their new band’s name. Rodric drives rowdily, listens to hard music, and he does not care when Greg and Rowley fell behind. Picture 4.32 which is in medium close uses key light from the left side. It indicates when Rodric is pouring parallel drinks. They laugh and looks wild. They enjoy this party so much and make everything disorderly.

Picture 4.33 which is taken in medium close-up shows the man who will be recruited by Rodric to become his guitarist. He looks rude and impolite. The picture indicates that Rodricfather's expression is unsatisfied with his appearance.

Rodric has a bad community so he has bad habit too. He is rude with his brother and difficult to be regulated by his parents. Rodric often bullies his brother especially Greg. He always does that thing anytime. As explained above, he is successfully embarrassing Greg in the Rocket Roller and the church. The other bullying is when he cages Greg in the cellar.



Picture 4.34 (wimpy kid 00.29.09)



Picture 4.35 (wimpy kid 00.29.18)

Picture 4.34 and 4.35 are taken in medium close-up. There can be seen Rodric's threatening expression when he cages Greg in the cellar. In the picture Greg looks so frightened because of the darkness. The shot uses low key lighting where the left is brighter than right side and the contrast looks clear. Rodric asks Greg to take the chairs in the cellar, but in fact, he has a sly way to put away Greg. He will not allow the Junior High student to join his party.

Because of his friends and community, Rodric becomes like that. He has his own rule to make his life as what he wants. However, it makes the others difficult. Unfortunately, Rodric teaches Greg about that thing.

"little bro, that you learn the secrets to an easy life. Rule number one, don't be good at something you don't want to do. Rule number two, always lower Mom and Dad's expectations. Rule number three, never do something when someone else can do it for you." (*Diary of a Wimpy Kid* 00.54.34-00.55.23)

When Rodric thinks that Greg is ready enough to be like him, he teaches Greg to be like him. Rodric who is influenced by his bad community creates some rules to confront his parent's strict rules and makes his life as what he wants.

4.5.5 Mr. and Mrs. Heffly's cooperation

Besides giving Rodric and Greg a special time and disciplinary lesson, Mr. and Mrs. Heffly together do their role well and support each other to take care of their children to be good people.



Picture 4.36(*Wimpy Kid* 00.07.57)



Picture 4.37 (*Wimpy Kid* 00.08.16)



Picture 4.38 (*Wimpy Kid* 00.08.16)

Mother : “Greg Heffley! This is your mother. Everything is going to be okay. Stay where you are, and your father is going to come rescue you. Okay, here he comes. Here comes I repeat, everything is going to be okay.” (*Diary of a wimpy kid* 00.08.13-00.08.29)

Picture 4.36 in medium long shot describes Greg and Rowley's panicky expression when they are trapped in the middle of roller skater area. Picture 4.37 in medium long shot uses backlight from the under of subject to indicate Rodric's amazed expression and the mother's panicky expression. Picture 4.38 in medium close up indicates how Mr. and Mrs.

Heffly cooperative to save their child, Greg, eventough it embarrasses Greg. Mrs. Hefflyspeaks in the speaker and Mr. Heffly comes to save Greg. It is an embarrassing incident for Greg but it is the best way for the mother to save her child.

Another cooperation is when Mrs. Heffley has an idea to make their children get along together.



Picture 4.39 (*wimpy kid* 00.11.11)

“I need a moment for a family meeting. Now, your father and I have been talking. Things between you two have really gotten out of hand. Can I just say...

You may not realize it now, but having a brother is one of the most important relationships of your life. I mean, one day you're gonna be Uncle Greg and Uncle Rodrick to each other's kids. That's important. So you need to get to know each other. You need to spend more time together. What?

So that's why I've come up with a new program that's going to reward you for spending time together. I'm calling it "Mom Bucks." Okay, now, for every hour that you spend together without fighting, for example, let's say you give Greg a drum lesson, you each earn a Mom Buck, which you can then trade in for one real dollar.”(*Diary of a wimpy kid* 00.10.29-00.11.26)

Picture 4.39 which is in medium long shot shows there is a conversation between four characters. The conversation is dominated by Mother. From the conversation we can see how the parents struggle to make their children get along together. Through by “mama bucks” Mr. and Mrs. Heffly hope their children will be nice and their togetherness will be continued until they are old. “Mama bucks” is a dollar that the parents give for Greg and Rodric. If they spend a moment together without fighting, they will get one dollar.

Mr. and Mrs. Heffly do the best cooperation to make sure that their children is safe and get along together until they are old. They realize that their children have many friends outside the home and they have many interactions with people. So, Mr. and Mrs. Heffly make any rules so that their children can be controlled. They realize that they have a big responsibility on it. Do the best, do their role and rules in a good way is the parents struggle.

CHAPTER V

CONCLUSION

There are conclusions that can be resumed from the analysis in chapter four. Those conclusions include the relationship between the Hefflys and their teenage sons as reflected in “*Diary of a Wimpy Kid: Rodric Rules*” Movie.

Good American parents will do the best for their children to make them better. The father controls the children’s social and academic life. Mr. Heffly notices his children when they do the homework and remind them not to make trouble around. The mother prefers to notice their emotional feeling. Mrs. Heffly teaches them to love and to be honest to each others. They are together giving the best for their children.

On the other hand, Greg and Rodric have different worlds aside their family’s. The school life, friends, and community will influence their habits. Not all their children’s friend give the good effect. So, Mr. and Mrs. Heffly are more careful and selective to let their sons make friends.

The Hefflys have rules that to be kept so the family member can get along together in long time. If their sons break it, they will get punishment. This is Mr. and Mrs. Heffly’s cooperation rules to keep the whole family happy and respect each other. They want to make the children become better people with good habits too.

REFERENCES

- Barsam, Richard. *Looking at Movies an Introduction to Film third Edition*. New York: W. W. Norton & Company, Inc: 2010. *Bookfi.Web*. July 1, 2014.
- Blessing, Michelle. "Types of Family Structure". *Love to Know Corp*. 2014. *family.lovetoknow.com*. July 1, 2014.
- Bordwell, David and Thompson, Kristin. *Film Art: An Introduction Eigh Edition*. New York: The McGraw-Hill Companies, Inc. 2008
- Bowers, David. "Diary of a Wimpy Kid: Rodric Rules". 20th Century Fox. United States. 180 minutes. 2011
- Clement, Priscilla F and Jacquelin. S. Reinier,. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. *Bookfi.Web*. July 1, 2014.
- Cherry, Kendra. "About Education: What is Punishment?". 2014. *About.com*. September 24, 2014.
- Harkness in Nicholas Day. "No Big Deal, but This Researcher's Theory Explains Everything About How Americans Parent". 2013. *nicholasday.net*. July 1, 2014.
- Lamb and Pruett in Priscilla F Clement and Jacquelin. S. Reinier,. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. *Bookfi.Web* . July 1, 2014
- Murdock, George Peter. *Social Stucture*. Haralanbos: Holborn and Heald. 2004
- Pratista, Himawan. *Memahami Film*. Yokyakarta: Homeria Pustaka. 2008
- Stewart , Alison & Kaye, Kelleen. "A snapshot of Amerika's Teen". *www. The National Campaign.org*. July 1, 2014

Spielberg, Steven in Priscilla F Clement and Jacquelin. S. Reinier. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. *Bookfi.Web*. July 1, 2014

Wehmeier, Sally. *Oxford Advanced Learner's Dictionary 7th Edition*. New York: Oxford University Press. 2005

REFERENCES

- Barsam, Richard. *Looking at Movies an Introduction to Film third Edition*. New York: W. W. Norton & Company, Inc: 2010. July 1, 2014. Bookfi.Web.
- Blessing, Michelle. "Types of Family Structure". Ed. Love to Know Corp. US. 2014. July 1, 2014.
<<http://family.lovetoknow.com/about-family-values/types-family-structures>>
- Bordwell, David and Thompson, Kristin. *Film Art: An Introduction Eighth Edition*. New York: The McGraw-Hill Companies, Inc. 2008
- Bowers, David. "*Diary of a Wimpy Kid: Rodric Rules*". 20th Century Fox. United States. 180 minutes. 2011
- Clement, Priscilla F and Jacquelin. S. Reinier,. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. July 1, 2014. Bookfi.Web.
- Cherry, Kendra. "About Education: What is Punishment?". U.S: About.com. 2014. September 24, 2014.
<psychology.about.com/od/operantconditioning/f/punishment.htm>
- Harkness in Nicholas Day. "No Big Deal, but This Researcher's Theory Explains Everything About How Americans Parent". nicholasday.net. 2013. July 1, 2014.
<www.slate.com/blogs/how_babies_work/2013/04/10/parental_ethnotheories_and_how_parents_in_america_differ_from_parents_everywhere.htm>
- Lamb and Pruett in Priscilla F Clement and Jacquelin. S. Reinier,. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. July 1, 2014. Bookfi.Web.
- Murdock, George Peter. *Social Structure*. Haralanbos: Holborn and Heald. 2004
- Pratista, Himawan. *Memahami Film*. Yokyakarta: HomeriaPustaka. 2008

Stewart , Alison & Kaye, Kelleen. “A snapshot of Amerika’s Teen”. July 1, 2014
<<http://www.thenationalcampaign.org/resources/pdf/pubs/freeze-frame.pdf>. 2012>

Spielberg, Steven in Priscilla F Clement and Jacquelin. S. Reinier,. *Boyhood in America an Encyclopedia*. California: ABC-CLIO, Inc. 2000. July 1, 2014. Bookfi.Web.

Wehmeier, Sally. *Oxford Advanced Learner’s Dictionary 7th Edition*. New York: Oxford University Press. 2005

